

FINE AND PERFORMING ARTS

FINE AND PERFORMING ARTS – ½ CREDIT REQUIRED FOR GRADUATION (ART, MUSIC, DRAMA)

Visual Arts

800 FUNDAMENTALS OF ART **Level 1** **Grades 9-12** **½ credit**

This course introduces or reviews basic art terms, concepts and studio techniques. Through art history and current art trends, art criticism and appreciation will be explored. **This course serves as a pre-requisite for additional art courses and meets the fine art requirement for graduation.** Enrollment limited to 22..

| Student Learning Expectations |
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| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |

801 DRAWING **Level 1** **Grades 10-12** **½ credit**

Prerequisite: Fundamentals of Art. The student will utilize their knowledge of basic art terms and concepts in the area of two-dimensional design. Drawing skills will be improved upon through the continued development of hand-eye coordination. Realistic and abstract subject matter will be portrayed through the implementation of various art materials. Development of original art designs and personal style will be explored through art critiques and visual awareness. Enrollment limited to 18.

| Student Learning Expectations |
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| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |

802 PAINTING **Level 1** **Grades 10-12** **½ credit**

Prerequisite: Fundamentals of Art. This course will examine two-dimensional design concepts through various painting materials and techniques. It utilizes basic drawing skills and knowledge of color theory. The development of original design ideas and personal style will be explored through art critiques, art history and visual awareness. Enrollment limited to 18.

| Student Learning Expectations |
|--|
| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |

803 CERAMICS/SCULPTURE **Level 1** **Grades 10-12** **½ credit**

Prerequisite: Fundamentals of Art. Students will explore three-dimensional design through studio experiences in ceramic and sculpture materials. Design applications, craftsmanship and art criticism will close the traditional gap between the craft of ceramics and the fine art of sculpture. Acquired skills can be utilized in a life long appreciation of form in both natural and man-made objects. Enrollment limited to 16.

| Student Learning Expectations |
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| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |

804 MIXED MEDIA 3D H

Level 0

½ credit (fall semester)

Prerequisite: Ceramics. Students will be given an intermediate level of instruction relating to three dimensional designs and concepts in art. Applications, craftsmanship, art criticism and aesthetics will enhance their knowledge. Development of personal style along with acquired skills will be stressed through art critiques, art history and research, and through a museum visit. Students will complete a portfolio by the end of the semester. Enrollment limited to 12.

| Student Learning Expectations |
|--|
| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |

805 MIXED MEDIA 2D H

Level 0

½ credit (spring semester).

Prerequisites: drawing and painting. Students will be given an intermediate level of instruction relating to two dimensional designs and concepts. Design applications, craftsmanship, art criticism and aesthetics will enhance their knowledge. Development of personal style along with acquired skills, with focus on the figure, will be stressed through art critiques, art history and research, and a museum visit. Students will complete a portfolio by the end of the semester. Enrollment limited to 12.

| Student Learning Expectations |
|--|
| 1 Develop critical thinking skills across the content areas. |
| 2 Develop problem-solving skills across content areas. |
| 3 Develop communication skills across content areas. |
| 4 Understand the role of arts in society. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |
| 7 Understand the role of arts in society. |
| 8 Practice civil, non-violent methods of communicating differences, resolving conflicts and collaboration. |

806 INDIVIDUALIZED ART STUDY

Level 1

Grades 10-12

1 credit

Prerequisite: Written approval from the teacher. This course is designed for the student whose needs are not being met through current course offerings. Students may take individual study in areas of art previously studied. This will allow students to schedule ceramics, painting etc., and will be scheduled where room in class is available.

| Student Learning Expectations |
|--|
| 1 Develop skills in literacy across content areas. |
| 2 Develop critical thinking skills across the content areas. |
| 3 Develop problem-solving skills across content areas. |
| 4 Develop communication skills across content areas. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Understand the role of arts in society. |

807 ADVANCED INDEPENDENT ART STUDY H

Level 0

Grades 11-12

1 or ½ credit

This class is for the student who has completed Fundamentals of Art and three level 1 courses with a minimum grade of C, or departmental approval. Students will meet one on one with the instructor to formulate a contract which will state their topic/theme focus, objectives, mediums and goals. Students work in developing advanced skills. Students are required to keep a portfolio, participate in formal bi-quarterly critiques, complete a 10-20 page research paper per semester of work based on their topic and exhibit work. A portion of this course deals with future art related careers, portfolio preparation and school selection.

| Student Learning Expectations |
|--|
| 1 Develop skills in literacy across content areas. |
| 2 Develop critical thinking skills across the content areas. |
| 3 Develop problem-solving skills across content areas. |
| 4 Develop communication skills across content areas. |
| 5 Develop skills for productive use of technology and information resources. |
| 6 Develop career, educational, and life planning skills. |
| 7 Understand the role of arts in society. |

773 DESKTOP PUBLISHING**Level 2****Grades 9-12****1 credit**

See BUSINESS & COMPUTERS (ELECTIVE SECTION) for course description. This course meets the requirement for fine arts.

Student Learning Expectations

1 Develop critical thinking skills across the content areas.

2 Develop problem-solving skills across content areas.

3 Develop communication skills across content areas.

4 Understand the role of arts in society.

5 Develop skills for productive use of technology and information resources.

774 GRAPHIC DESIGN**Level 1****Grades 11-12****½ credit**

Prerequisite: 8th grade Computer Proficiency and either Desktop Publishing or Fundamentals of Art. Offered in conjunction with the Business Department, this course explores the fundamentals of graphic design such as color, layout, and design through the use of Apple McIntosh computers. Various software, such as Quark Express, Adobe Photoshop, and Adobe Illustrator will be utilized to produce various graphic arts products. This course meets the requirement for fine arts. Enrollment Limit 20.

Student Learning Expectations

1 Develop critical thinking skills across the content areas.

2 Develop problem-solving skills across content areas.

3 Develop communication skills across content areas.

4 Understand the role of arts in society.

5 Develop skills for productive use of technology and information resources.

775 YEARBOOK 1**Level 1****Grades 10-12****1 credit each**

Designed to familiarize students with the concepts and skills necessary to produce the school's yearbook. Students that enroll in the yearbook course need to be aware that the course is both a traditional class and an extracurricular activity. Students will be required to sign a contract prior to enrolling into the course. Failure to adhere to the contract provisions will result in withdrawal from the course. Grading in this course is based on work done in class, contribution to deadlines and the production of the book and the student's participation in after-school yearbook activities. It is highly recommended that students have access to a digital camera with 5.0 mega pixel or higher capacity. Units will include theme development, page layout and design, digital photography, marketing, legal issues, basic InDesign and PhotoShop skills. Open to students in grades 10-12 and subject to instructor's approval. Enrollment limited to 12.

Student Learning Expectations

1 Develop skills for productive use of technology and information resources.

2 Understand the role of arts in society.

3 Develop skills in literacy across content areas.

4 Develop critical thinking skills across the content areas.

5 Develop communication skills across content areas.

776 YEARBOOK 2**Level 1****Grades 11-12****1 credit each**

Second year students continue to develop their publication skills from Yearbook 1. Student further develop their skills and knowledge in the use of Adobe InDesign, Adobe PhotoShop and Adobe Illustrator. Students are encouraged to assume a leadership role by holding an editorial staff or business management position. Advanced students assume greater responsibilities for the publication's planning and production. Open to students in grades 11-12 and subject to instructor's approval. Enrollment limited to 3.

Student Learning Expectations

1 Develop skills for productive use of technology and information resources.

2 Understand the role of arts in society.

3 Develop skills in literacy across content areas.

4 Develop critical thinking skills across the content areas.

5 Develop communication skills across content areas.