

MUSIC

300 BAND

Level 1

Grades 9-12

1 credit

This class offers development of an instrumental ensemble with a concentration in the following techniques: posture, tone, intonation, embouchure, fingering, breathing, rhythm, articulation, scales and sight reading. This group will study a wide variety of musical styles. Public performance is required in this class. **This course meets the fine arts requirement..**

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Develop critical thinking skills across the content areas.
3 Develop problem-solving skills across content areas.
4 Develop communication skills across content areas.
5 Develop career, educational, and life planning skills.
6 Understand the role of arts in society.

301 CHORUS

Level 1

Grades 9-12

1 credit

This class offers the development of a vocal ensemble with a concentration in the following techniques: vocal production, diction, vowels, tone, intonation, rhythm, articulation, breathing, and posture. This group will perform a wide variety of musical styles. Public performance is required. **This course meets the fine arts requirement..**

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Develop critical thinking skills across the content areas.
3 Develop problem-solving skills across content areas.
4 Develop communication skills across content areas.
5 Develop career, educational, and life planning skills.
6 Understand the role of arts in society.

812 MUSIC THEORY 1

Level 1

Grades 9-12

½ credit

This course is an introduction to the study of the structural aspects of music, including aural dictation, keyboard skills, and written theory. This course is designed to help students learn the rudiments of musical construction. It is recommended for any student who wishes to improve his/her knowledge of music. Enrollment limited to 15.

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Develop critical thinking skills across the content areas.
3 Develop problem-solving skills across content areas.

813 MUSIC THEORY 2

Level 1

Grades 9-12

½ credit

Prerequisite: Music theory 1. This course is a continuation of the concepts and skills developed in music theory 1. This course is designed to help students further their abilities in aural dictation, keyboard skills, musical composition, and written theory. It is recommended for students pursuing a career in music. Enrollment limited to 15.

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Develop critical thinking skills across the content areas.
3 Develop problem-solving skills across content areas.
6 Develop career, educational, and life planning skills.

814 MUSIC APPRECIATION AESTHETICS IN LISTENING

Level 2

Grades 9-12

½ credit

This course offers the student an opportunity to experience the mechanics and history of music through listening to all forms of music from the Middle Ages to the latest innovations in jazz, rock and popular styles. Students will also trace the development of these styles in their relationships to literature and visual arts, and discover music's unique qualities as a means of human expression. Enrollment limited to 20.

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Understand the role of arts in society.

This course is designed to introduce the student to the pivotal role(s) that music plays and has played in the film industry. Enrollment limited to 20.

Student Learning Expectations
1 Develop skills in literacy across content areas.
2 Develop critical thinking skills across the content areas.
3 Understand the role of arts in society.

DRAMA

The student will study the art of acting. The course will take the student step by step from the basic skills of acting through the more complex skills of control, character motivation and stage movement. The student will learn to use drama techniques to stimulate perception, imagination, timing and interpretation. **This course meets the requirement for ½ credit in fine arts.** Enrollment limited to 18.

Student Learning Expectations
1 Develop communication skills across content areas.
2 Develop career, educational, and life planning skills.
3 Understand the role of arts in society.
4 Practice civil, non-violent methods of communicating differences, resolving conflicts and collaboration.

Prerequisite: Fundamentals of Acting. The objectives of this course are to increase the student's ability as a performer on the stage. Emphasis will be placed on the development of discipline, imagination, creativity, character analysis and performance. The course is designed for those who wish to work in-depth on characterization using monologue, scene, improvisation, and other forms of dramatic performance. Students will read and analyze several plays and develop characters for the final performance. Enrollment limited to 18.

Student Learning Expectations
1 Develop communication skills across content areas.
2 Develop career, educational, and life planning skills.
3 Understand the role of arts in society.
4 Practice civil, non-violent methods of communicating differences, resolving conflicts and collaboration.